nd she will be annoyed; praise your friend." So declared the mopher, and whatever exagger-ere may be in his cynical refact remains that hats are to the feminine heart, and headgear change more swiftfashions in any other part of mi-

at to one another since the all-hats of taffeta satin or cloth tend ry small close-fitting shapes, all-black hat that is equally d fashionable is wide of brim

High effects in coq. hackies and burnt ostrich feathers are all seen, while high loops of ribbon and erect bows of tuile fastened to the top the crown all aid in making the hats ery tall, thus lending a number of nches to even the short woman. So far the early autumn hats are all

hite, all black, or a combination of the to, very few colors being shown ex-pt in the ribbon trimmings of the fur-its, but since black and white is unibecoming this magple season

the black or white hat is designed for wear with a certain costume the color scheme is introduced as a facing to the hat brim or in a buckle holding the feathers in place, but seldom in the hat itself or the feathers. All-white hats trimmed with white sencock feathers are a fad in Paris just, low, carrying out the note of white in-reduced by the rolling collars and toves and white galters, while some of he emart all-black hats are trimmed with tall quilts which are black on one side and allver on the other, being painted so that they remain stiff and

These quills trim a number of the new selvet saliors which are a feature of the autumn millinery. They have slight-ity flaring brims and wide, low crowns with the guills going smartly up at one side, or crossed in the front to exagger-ate the width of the hat. The tricorne hat is also having a revival this au-tumn carried out in taffeta or velvet, the white ones being especially stunning and attractive for the young girl, while the woman whose face is too broad for the narrow hat to prove becoming will welcome with delight the return of the broad-brimmed sailn hat with its crush and how of tulle or sweeping feather. These satin hats are almost cently noted in Paris was of change-to the turbans which fit closely to the head and with their upstanding feathers blue and green of the shimmering silk

ART PARISIAN HATS FOR
AUTUMN

Solvery

The format of the f



look as high and narrow as Cleopatra's

RIBBONIN THE SAME SHADE

Out-of-the-Ordinary Hats

For the woman who appreciates Distinctiveness

OPENING DISPLAY

Of exclusive models for all occasions—showing the Best in Millinery for the coming season.

BOTTS'

2021 14th Street N. W.

er that stood like an interrogation mark up the front held in place by an orna-ment of dull green jade. Another smart hat recently shown abroad was of black satin with a narrow transparent brim of wired tulle-a little on the order of the halo hats of last season—but sweep-ing up at the sides into wings of tulle drawn together above the crown to the hat. Still another attractive all-black model was rather wide brimmed and low crowned with a huge bow of tuile on top of the crown that fell almost to the brim at the sides, yet gave an im-pression of height. Strikingly beautiful are some of the new hats of white velvet faced up with

MAT OF BLUE SATIN TRIMMED WITH

pale pink and trimmed with black wings pale pink and trimmed with black wings with a touch of pink in their tips. This combination of black and rose and white was noted in a number of the amart hats recently exhibited in Paris, while another striking hat of the all-white variety was of heavy white satin with an upstanding band of mankey fur. Fur is used on a number of hats even for early autumn and judging by the winter hats now beginning to make their appearance fur and ribbon will be much on the hats for snowy days. But



HEIGHT IS STILLA FEATURE IN PARIS AG IS SHOWN BY THIS FRENCH

These coats are belted and buttoned and boast huge pockets, and what is more, are so cleverly woven that they do no stretch as did the sweaters of forme years.
The wide flaring collars and turnback bunches of ostrich tips. Black velvet quills are also being used on some smart models faced with white faille silk, while paradise feathers as always con-tinue in high favor, but usually in black.

FOR THE OUTDOOR GIRL

Fancy work and the keeping of diaries which used to occupy so much of the time of the average young girl have now

which used to occupy so much of the time of the average young girl have now been relegated to the dim past together with the light afternoon gowns of the autumn.

In London an odd bowler shape of sath is much in vogue for early fail, but the majority of the models have rather low crowns and are of velvet, black or white as the case may be.

For the afternoon tea and dance there are charming models this winter with a crown of satin and a brim of lace, trimmed with loops of double-faced or corded silk are shown with high feather fancies in black.

Among the new trimmings for the street hats may be mentioned quill fancies, odd-looking birds with very long silm tails, large pointed wings of hackle

Individuality

Is of Paramount Importance to the Woman of Fashion.

It is a distinguishing characteristic of the chic hats which are being displayed here.

Exclusive Parisian and Fifth Avenue designs at prices which will interest

Special Attention to Seminary Trade. Cornelison 708 11th St. N. W.

shirts and with a pair of high smart tan boots the out-of-door girl is ready for any kind of fun.

The popularity of the Panama hat which pulls well down on the head and requires no pins has brought about the introduction of smart little plush or feit hat in the same shape, which may be drawn on the same shape, which may be drawn on the same fashion and which comes in all shades to match the out-doors costume of its wearer.

NEW MATERIALS.

The question of "best sellers" is as mportant in the land of dress goods as is in the land of books, and in both nstances it is public favor rather than any decree of the critics or Dame Fashon that sets the standard, and this auumn there are some particularly lovely 'heset sellers' for-milady's fall costume Broadcloths and serge, of course, are dways in demand by a certain number of women, but this year there is even a greater vogue for peau de souris, velour de laine and duvetyne, the latter, by the way, now being woven so as to give as much satisfaction as broadcloth ftself.



The Millinery Shop

Offers a choice selection of exclusive models reflecting the best taste in the hats of the season at moderate prices.

A VISIT WILL PROVE INTERESTING AND PROFITABLE.

H.E.&E.M. Bentley 731 11th St. N. W.

cuffs make these coats strongly resem-

ble the sport coats of the season, but they have the double value of being warmer too lighter than an ordinary coat

White weaters are this year less in favor that those of warm golden browns and duli blues, while an old rose sweater

and knitted hat to match could not fail

Skirts to wear with these sweater coats or the smart short sport coats are ac-tually made this year divided like the

skirts are trimly tailored and button from hem to walst line down the middle of the front and back. Buttoned they are

smart enough for wear in town, when necessary the buttons may loosed and the skirt made suitable

These

and washable.

o appeal to any girl.

skirts to a riding habit.



Oldest Department

Women Were Captured yesterday by the Wondrous Beauty and Becomingness of the

Trimmed Hats in Our Millinery Opening



All day long we heard approval. Hats are pretty, some large, others small, and the "betweens." It is a season when women can suit their individual taste and yet be in style. Ostrich is one of the leading factors in trimmings, curled and uncurled, and flat feather effects, like the plumage of a bird, are much used. Other fashionable trimmings include jet, metallic effects and fur.

Rest assured, a becoming Fall Hat can be selected from the many shown.

Prices Range \$5 to \$35

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Cur pride is to give extra value combined with exclusive style at five. and seven and one half dollars



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A wide variety of new Fall hats, including the more exclusive models of American and Parisian milliners,

Prices Surprisingly Moderate MANY CHIC DESIGNS THAT WILL APPEAL TO THRIFTY

WOMEN OF DISCRIMINATE TASTE.

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